

September 11, 2018

Music Industry Update / Legal Update with  
the California Copyright Conference Past Presidents

# NEWSLETTER

An Entertainment Industry Organization



## President's Corner

Dear Friends and Members,

Back in July, the Board of Directors worked tirelessly to plan out a full year's worth of events and panel discussions and all of these activities are now posted on our website. Please visit the website for any updates and feel free to invite friends and colleagues to attend.

A big thank you to all that attended the summer mixer last month at Palihouse. It was a huge success and we look forward to conducting more mixers throughout the year to increase the opportunity to network and make vital business contacts.

On September 11, we kick off our first dinner meeting/panel discussion entitled: "Music Industry/Legal Update" moderated by Teri Nelson Carpenter. Teri has assembled a panel of experts who are also CCC Past Presidents including: Dan Butler, Evan Greenspan, Shawn LeMone, Michael Morris, and Susan Slamer. This panel is a must attend. It'll be lively and informative.

Also, on that evening we will be experimenting with a new format. The panels will now start promptly at 7:30pm and end promptly at 9:00pm. We have heard your feedback that sometimes the panels end too late. So we will do our best to watch the clock to ensure that you get home and in bed at a decent hour.

Thanks for your continued support of the CCC. If you are not a member yet, we encourage you to do so. It's going to be a great year and we know you don't want to miss a single event. I hope to see you soon!

Sincerely,

David Quan

## Suggested Reading

*"Music Modernization Act May Clear Hurdle After Reaching 'Handshake Deal' with Senator Wyden: Exclusive"*

**billboard**

*"Music Modernization Act: A Breakdown"*  
Provided by Dina LaPolt and SONA (Songwriters of North America)

**View Here**

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### Moderator

**Teri Nelson Carpenter | President and CEO, Reel MuzikWerks, LLC.**

Teri Nelson Carpenter is a music industry veteran. Her executive experience includes a background in performing rights management and overseeing major studio and network television music departments. Her experience in creating, protecting and monetizing music copyrights is well known and has earned her the highest level of respect worldwide. Teri is currently the President and CEO of Reel MuzikWerks, LLC., A Full-Service Music Rights Management Company that specializes in global writer/publisher administration, licensing and clearance, and music supervision for all media. RMW services include management of performance, mechanical, neighboring and secondary rights.

As the executive in charge of network television music at Fox Family Worldwide/SabanEntertainment, Teri was responsible for overseeing the Fox Family/Saban's global music business. Prior to that, she served as a Music Administration and Production Executive at Metro-Goldwyn-Mayer (MGM Studios). Before that she was the Director of Music at Academy Award-winning indie company, HemdaleFilm Corp. She began her career at Broadcast Music Inc. (BMI) in Film/TV relations, where she spent much of her time working directly with composers, publishers and content creators in providing assistance with their global performing rights concerns.

Teri holds a Bachelor of Music Degree in Vocal Performance and Composition from Cal State Long Beach, graduating with honors. Her post-graduate studies at UCLA were in International Business and she is a guest lecturer in the music department at UCLA. She is a two-term President of the California Copyright Conference and Finance Chair of the Board of Directors of the Copyright Alliance in Washington, D.C. Currently, Teri serves as a member of the Independent Publishers Advisory Counsel for the NMPA, is also the Vice President of the Association of Independent Music Publishers and serves on the Executive Board of the International Independent Music Publishers Forum. She is a member of the Joint Project Lead at CISAC, which governs all X-Industry music projects. She is an active member of the Society Publisher Forum, where she lends her experience in many groups including the A/V working groups along with serving on the Steering Committee and Working Group for CIS-Net, a FastTrack / CISAC global music database project.

## **Panelists**

### **Dan Butler | Senior Vice-President, Business Affairs and Legal for Paramount Pictures Music**

Dan Butler is Senior Vice-President, Business Affairs and Legal for Paramount Pictures Music, where for twelve years, he has been responsible for negotiating deals with composers, songwriters, publishers, music supervisors, record labels, artists and producers. He oversees all music business and legal for Paramount's film, TV and animation productions, including the Star Trek, Transformers and Mission Impossible franchises, Grease Live!, A Quiet Place and the upcoming Rocketman, as well as Paramount's publishing catalog, record label, soundtrack albums, videogames and live concerts.

Previously, Dan served in Business and Legal Affairs at Warner Bros. Pictures Music, Rysher Entertainment and MGM/UA Music, and was an associate at Hill Wynne Troop & Meisinger. Dan is a past President of the California Copyright Conference (2006), member of the National Academy of Recording Arts & Sciences, received his J.D. from UCLA School of Law, and is a Phi Beta Kappa graduate of the University of Texas at Austin. The Association of Media and Entertainment Counsel recently honored Dan as the AMEC 2018 Music Counsel of the Year.

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### **Michael R. Morris | Managing Partner, Valensi, Rose PLC**

Michael R. Morris is the managing partner of the Century City law firm Valensi, Rose PLC. He has blended his tax law expertise with his passion for music and entertainment, resulting in a practice that is unique.

As a former trial lawyer for the IRS and a Certified Specialist in Taxation Law, Michael provides insightful resolutions to his clients' complicated tax, estate and business transaction issues. In the entertainment industry, Michael has developed a strong reputation of providing valuable and effective business solutions in areas such as copyright and contractual matters.

Although Michael's core competency is within the tax arena and entertainment, he has developed significant expertise covering a wide range of businesses. His diverse client base includes major studio executives, recording artists (including Grammy winners), production companies, film and TV composers, talent agencies and agents, payroll companies, post production houses, software companies and an award-winning winery.

Michael is a past president of the California Copyright Conference and was a co-chair of the CalCPA Education Foundation Entertainment Industry Conference (2013, 2014, 2015), at which he has moderated numerous music industry and entertainment tax panels. Michael has also been named a Southern California Super Lawyer (2006-2018) and one of "L.A.'s Top 100 Lawyers" by the Los Angeles Business Journal.

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### **Evan M. Greenspan | President, Evan M. Greenspan, Inc./EMG Music Services**

Evan Greenspan studied musicology and composition at the University of Pennsylvania and holds an MFA in Theater from UCLA. Starting as a TV composer, he created the music business departments at Alan Landsburg Productions ("Gimme A Break," "Kate and Allie") and Bob Banner Associates ("Star Search") before founding EMG in 1987. Since then, EMG has handled over 125,000 music clearances for a global clientele that includes the Oscars, Emmys and Grammys, the American Film Institute, HBO, ABC, CBS/Viacom, NBC/Universal, FOX, Netflix, Amazon, Facebook, Discovery Networks and the Mormon Tabernacle Choir. He is a voting

member of the Academy of Television and Arts and Sciences, Past President of the California Copyright Conference, and a guest lecturer for UCLA Extension and Brigham Young University.

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### **Shawn LeMone | Senior Vice President, Film & Television / Visual Media ASCAP Membership Group**

Shawn LeMone is the Senior Vice President of the Film & Television / Visual Media Department in ASCAP's Membership Group and Head Executive of ASCAP's L.A. office. Shawn advocates on behalf of film, television and video game composers and resolves high-level crediting and distribution issues. His department is responsible for servicing ASCAP's composer members and maintaining a strong market share across all audio-visual media on a worldwide basis.

Having joined ASCAP in 1995, LeMone has spearheaded ASCAP's outreach efforts to the film and television music community and the video game industry. He has been instrumental in the development of industry standards for television performance data and educating production companies on the role of performance rights. In addition, he is among those at the forefront of ASCAP's efforts exploring and employing strategic and technological innovations to better serve its composer and publisher members.

Prior to ASCAP, LeMone served as the Foreign Levies Administrator for both the Directors Guild of America (DGA) and Writers Guild of America (WGA) from 1991 to 1995. During his tenure at the Guilds, he developed and administered a large royalty account derived from levies on the sale and rental of video tape in Europe.

LeMone graduated from UCLA in 1991 with a degree in Social Psychology. He has organized and participated in seminars at UCLA, the Society of Composers and Lyricists, American Film Institute, Game Developers Conference, Austin Music Foundation, Sync Summit, California Lawyers for the Arts and the California Copyright Conference, where he served as President.

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### **Susan Slamer | Vice President, Television Music, Clearing and Licensing, Sony Pictures**

Susan Slamer has experience in all facets of the music industry including A&R, publicity and promotion, creative, and licensing duties for both record labels and music publishing. While working for Chrysalis / Air Edel, Susan produced the highly successful fundraiser, "An Evening with Sir George Martin" at the Hollywood Palace in Hollywood, California, raising money for education in the schools, both in the U.S. and the U.K.

As an agent, Susan worked with Sir George Martin, Patrick Doyle, Dan Foliart, Tom Scott, John DuPris, Mark Watters, and Stanley Clarke, just to name a few. While working with management companies, The Gem Toby Organization and later Tom Hulett & Associates, she worked with artists, Quiet Riot, ANGEL, Legs Diamond, The Beach Boys, Earth Wind & Fire, Mickey Dolenz, and The Moody Blues.

Serving as Vice President of Music for Fremantlemedia, North America which led into her role as Music Supervisor for "American Idol" for the first four seasons, working with Kelly Clarkson, Jennifer Hudson and Carrie Underwood, among others.

While on "American Idol," she was responsible for all music needs, including creative, clearance, licensing, and payments for all of the music used in the show. Additionally, she worked with the Executive Producer creating the themes for each week. She then assisted in selecting the guest mentors, and worked with their management staff to schedule their rehearsals and performances to ensure a great show.

Susan left “American Idol” at the end of Season Four to become a VP at Sony Pictures. However, her formula for clearing and licensing the music of “American Idol” is now the template used in all reality TV programming.

**Please visit our website, [theccc.org](http://theccc.org), for more information soon!**

