

September 10th, 2019

The CCC Annual Music Legal Eagles Night

# NEWSLETTER

An Entertainment Industry Organization



## President's Corner

Dear Friends and Members,

Welcome to the new season of the California Copyright Conference. The Board of Directors has worked diligently over the summer. As a result, we have already planned and scheduled a full slate of interesting and topical panels for this season.

With that said, I cordially invite you to our first panel, "The CCC Annual Music Legal Eagles Night." This panel will be moderated by Michael Morris, Past President of The CCC, and attorney at Valensi Rose PLC. Michael has assembled an esteemed panel of legal minds from the entertainment realm. They will discuss current issues with recording and publishing agreements, the Katy Perry and Led Zeppelin copyright infringement cases, and much more.

Looking forward to seeing you there!!!

Sincerely,  
David Quan, MBA  
CCC President 2019–2020

## ***September Dinner Meeting:***

Tuesday, September 10th, 2019

6:15 PM - 9:00 PM

### **“THE CCC ANNUAL MUSIC LEGAL EAGLES NIGHT”**

Our own legal eagle, Michael Morris, Esq. has assembled a panel of esteemed legal minds from the entertainment realm. They’ll be addressing the very current and pressing developments in recording and music publishing agreements, revenue splits between labels and artists, and the impact of the Katy Perry and Led Zeppelin copyright litigation.

#### **- Moderator -**

Michael R. Morris, Esq. — Attorney at Law | Valensi Rose, PLC

#### **- Panelists -**

Joshua P. Binder, Esq. — Attorney at Law | Founding Partner, Rothenberg, Mohr & Binder LLP

Erin M. Jacobson, Esq. — Attorney at Law | The Music Industry Lawyer

Jason Karlov, Esq. — Entertainment, Media and Sports Practice Group | Barnes & Thornburg

Edwin F. McPherson, Esq. — Attorney at Law | Founding Partner, McPherson LLP

#### **Courtyard Marriott**

15433 Ventura Blvd., Sherman Oaks, CA 91403

*(\$5 parking available at venue)*

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#### **Advance Reservation (pay online via PayPal)**

CCC Members \$50 per person | Non-members \$65 per person

#### **Walk-Up Dinner (pay at the door, no prior RSVP):**

CCC Members \$55 per person | Non-members \$70 per person

**Students: \$50 per person**

(must show College ID at the door)

**Cash bar only (no credit cards accepted)**

**Appetizer:**

Classic Caesar Salad

**Your Choice of Entree:**

Chicken Piccata

Sliced Top Sirloin

Eggplant Parmigiana

**Dessert:**

Chef's Choice

[RSVP Here](#)

*Please make your dinner reservation by 2pm on Friday, September 6th, 2019.*

*- No Refunds -*

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## **Suggested Reading**

***"Katy Perry Verdict: The Carnage Continues"***

Edwin F. McPherson — *McPherson LLP*

[View Here](#)

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## Suggested Reading

*"Swift Sales"*

First in Music Analysis — *The Lefsetz Letter*

[View Here](#)

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### Moderator

#### **Michael R. Morris, Esq. | Attorney at Law | Valensi Rose, PLC**

Michael R. Morris has blended his tax law expertise with his passion for music and entertainment, resulting in a practice that is unique. He is a former trial lawyer for the IRS, a Certified Specialist in Taxation Law and a past president of the California Copyright Conference. His practice emphasizes tax and estate planning, tax controversy and entertainment law. He is a partner at Valensi, Rose PLC in Century City ([www.vrmlaw.com](http://www.vrmlaw.com)).

Mr. Morris's diverse client base includes major studio executives, recording artists (including Grammy winners), production companies, film and TV composers, talent agents, payroll companies, skin healthcare companies, post production houses, manufacturing companies, software companies and an award-winning winery.

### Panelists

#### **Joshua P. Binder, Esq. | Attorney at Law | Founding Partner, Rothenberg, Mohr & Binder LLP**

Joshua P. Binder is a founding partner at the Beverly Hills office of Rothenberg, Mohr & Binder, LLP, a forward-thinking firm aimed at guiding and empowering clients to build global businesses and harness the exciting opportunities of today's rapidly-shifting music and technology industries. With offices in Beverly Hills, New York and Miami, the firm is founded on principles of excellence, integrity and service, with a shared entrepreneurial spirit and a tireless dedication to its clients.

Mr. Binder's roster of clients span multiple genres and fields in the industry, including Top Dawg Entertainment (TDE), led by its principal, Anthony "Top Dawg" Tiffith and home to Grammy-award winner Kendrick Lamar, SZA and ScHoolboy Q; as well as DJs Marshmello (and manager Moe Shalizi) and Jauz; rapper Gunna; Latin artists Daddy Yankee and Khea;

and country music artist CAM. He also represents production companies, among others at the forefront of digital and social media. The firm's client base also includes Logic, Charlie Puth, Kehlani, Teddy Geiger and more.

He's is known for his novel approach to deal-making, cultivating brands, and for his loyalty to his clients.

### **Erin M. Jacobson, Esq. | Attorney at Law | The Music Industry Lawyer**

Erin M. Jacobson is a practicing attorney, experienced deal negotiator, and a seasoned advisor of intellectual property rights who protects musicians, songwriters, music publishers, and a wide variety of other music professionals.

Ms. Jacobson's clients include Grammy and Emmy Award winners, legacy artists and catalogues, heirs and estates, and independent artists and companies. Ms. Jacobson regularly handles all types of agreements within the music industry, with an emphasis on music publishing and licensing.

Ms. Jacobson also places special emphasis on her work with legacy clients and their catalogues, as her knowledge of both classic music and current industry practices places her in a unique position to protect and revitalize older catalogues.

In addition to being named a Super Lawyers Rising Star and one of the Top Women Attorneys in Southern California, Ms. Jacobson is a frequent author and speaker, and has been featured in publications including *Billboard* and *Forbes*. She also serves on the Board of Directors for the Association of Independent Music Publishers (AIMP).

More information on Ms. Jacobson can be found at [www.themusicindustrylawyer.com](http://www.themusicindustrylawyer.com).

### **Jason Karlov, Esq. | Entertainment, Media and Sports Practice Group Chair at Barnes & Thornburg**

Jason Karlov is the Entertainment, Media and Sports Practice Group Chair at Barnes & Thornburg. He represents a variety of clients in the music, entertainment, live events, advertising and technology industries. His clients include artists, such as Bob Dylan, John Fogerty, T Bone Burnett, The Grateful Dead, Michael Bolton, Rufus Wainwright, as well as institutions that work and invest in entertainment and technology, including such well-known brands as the Olympics, NFL, and Shout! Factory.

### **Edwin F. McPherson, Esq. | Attorney at Law | Founding Partner, McPherson LLP**

Ed McPherson has been practicing law for 37 years. He is a founding partner with the Los Angeles entertainment litigation firm McPherson LLP. He specializes in "talent side" representation of recording artists, musicians, songwriters, record producers, actors, writers, directors, producers, agents, business managers, and personal managers that are involved in major disputes. He also specializes in insurance coverage and bad faith.

Before forming his own firm in 1991, Mr. McPherson was with the entertainment litigation firm of Lavelly & Singer P.C. in Century City, where he represented all factions of the entertainment community in many areas of civil litigation. Prior to Lavelly & Singer, he was with the Beverly Hills entertainment firm of Cooper, Epstein & Hurewitz, where he handled all

phases of entertainment litigation as well as many aspects of music, film, and television transactional matters. He began his career at Booth, Mitchel, Strange & Smith, specializing in complex insurance coverage matters and bad faith litigation, wrongful termination, and legal malpractice.

Mr. McPherson is admitted to the State Bars of California, New York, Hawai'i, and Massachusetts. He is also admitted to the United States Supreme Court. At the Federal appellate level, Mr. McPherson is admitted to the Second, Third, Seventh, and Ninth Circuit Courts of Appeals.

Mr. McPherson has been awarded an AV Preeminent™ rating by Martindale-Hubbell, which is the highest rating available. In addition, he has been listed in Billboard Magazine's "50 Attorneys of Note in the Music Biz." He also has been honored in the Los Angeles Daily Journal in "California's Top (50) Entertainment Lawyers List," and has been recognized as a California Super Lawyer® for over 12 consecutive years.

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**Please visit our website, [theccc.org](http://theccc.org), for more information soon!**

