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Creators of Film and Television Music

NEWSLETTER

An Entertainment Industry Organization

The President's Corner

Journey's End from Charley Londoño

My term as president of the California Copyright Conference ("CCC") has been one of the most rewarding and fast-moving periods of my life.

When I was elected as president, I spoke about (1) increasing membership; (2) increasing the visibility of the John Braheny Scholarship Fund; and (3) providing quality panels with interesting topics.

Rarely is reality better than the dream. However, in this case, I believe, collectively as an organization, the CCC surpassed imagination. I wish space permitted me to list all of the accomplishments with specificity, but, I think the growth in membership, increased donations to the scholarship fund, and increased attendance at our panels, speaks volumes of the CCC's accomplishments. Moreover, to add to the CCC's accomplishments, the Apollo Awards, as well as the CCC's Mentorship/Ambassador program, were both launched this year and have now become staples of the CCC's initiatives.

No one succeeds in this business without the help of others, and, I would like to thank the CCC's officers, board, and members for a successful year.

My heart is humbled by the amazing privilege of service as your president. Thank you for the opportunity and the journey.

Best,

J. Charley Londoño, Esq.
President, California Copyright Conference (2017-2018)

Suggested Reading

***10 GREAT FILM SCORES BY FEMALE COMPOSERS
&
Female Composers & Artists Are Gaining Ground in Television***

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"Creators of Film and Television Music"

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Co-moderators :

Jonathan David Neal — Composer and SCL Recording Secretary

Jonathan David Neal is a composer and orchestrator with 25+ years' experience in composing music for film, TV and recording projects. He has recorded with orchestras across the country and in Europe. Additionally, he has experience composing for and working with ethnic instruments and musicians in Indonesia, Africa, Eastern Europe and the Middle East. He recently composed music for the feature film *The Film Maker's Son* and the documentary, "Patterns of Evidence: The Exodus," which, after a theatrical release is now on Netflix, as well as other feature films and documentaries in both the U.S. and Europe. He composed music for TV shows such as "Sponge Bob Squarepants," "Christmas Child" (Lifetime feature), and NFL Films, among

others. He currently has a worldwide publishing deal with BMG Rights Management.

Jonathan does lectures and workshops on music composition, composing for film and TV, and orchestral workshops at several universities, as well as the Omaha Conservatory of Music and a residency for Belhaven University in Jackson, MS on Film Music. Jonathan's *Concerto for Viola and Orchestra*, was premiered by Orchestra Omaha. Jonathan is an Adjunct Professor of Composition at Biola University in southern California.

He currently sits as an officer of the board of the Society of Composers and Lyricists (SCL) and serves on the Music Rights and Social Media Committees. Jonathan represents the SCL to Music Creators of North America (MCNA). The MCNA is an alliance of music creator organizations that, along with international composer organizations, advocates for fair compensation for music creators and the preservation of intellectual property rights to the Department of Justice, the U.S. Copyright Office and the European Union. Jonathan is the treasurer of MCNA.

Eric Palmquist — Executive, Music Publisher, Composer

An industry veteran of more than 20 years, Eric Palmquist has held executive, Vice President positions with BMG Rights Management and Warner/Chappell Music, as well as dual executive roles (records and publishing) at Disney Music Group, and Quincy Jones Productions.

A pioneer and industry leader in audit and income tracking, he is a two-time recipient of NARIP's Best in the Biz award. He is also a composer of various songs used in film and television productions, including uses on Lifetime, Nickelodeon, and NBC. In addition, he has performed with various bands, including the legendary group The Tokens. He is past President of the California Copyright Conference, and a frequent guest lecturer at the Society of Composers and Lyricists, CCC, and Association of Independent Music Publishers, in addition to USC, Cal State Northridge, UCLA, Musician's Institute, ASCAP Expo and SESAC Songwriter's Boot Camp.

He currently serves as President of Recognition Songs, continuing to perform audits, income tracking and neighboring rights administration for a variety of clients, as well as assisting in the negotiation of music publishing agreements and recording contracts.

Panelists

Wendy & Lisa — Film & Television Composers

Wendy Melvoin and Lisa Coleman are an Emmy®-Award winning musical composing duo based in Los Angeles. They started their careers in one of the most successful rock bands of the '80s, Prince & the New Power Generation. They continued to work as a duo and released five original albums as well as pursuing a career path in scoring feature films and television. Since 1995's box office hit *Dangerous Minds*, Wendy & Lisa have

set a successful track record scoring films such as *Soul Food*, *Something New*; television series "Crossing Jordan," "Nurse Jackie," "Mercy" and the Emmy-nominated NBC series, "Heroes," "Touch," "No Tomorrow," and "Shades of Blue."

The duo has gone on to win numerous ASCAP Awards for Top TV Series and Top Box Office Films (*Dangerous Minds*) and a 2006 Black Reel Award for Best Original Score for *Something New*.

Wendy and Lisa are childhood friends, and both from musical families that often performed together. Wendy's father, Mike Melvoin, was an in-demand session musician and was president of the National Academy of Recording Arts and Sciences (NARAS) in the 1980s, while Lisa's father, Gary L. Coleman was also a popular session musician and played on the Beach Boy's famous Pet Sounds sessions, numerous Carpenters' records, as well as most of the notable Motown artists of the 1970s. Both Lisa and Wendy are multi-instrumentalists.

Apart from their composing career, Wendy & Lisa are often sought out for their songwriting and collaboration skills. They have collaborated on albums with Joni Mitchell, Sheryl Crow, Eric Clapton, Neil Finn, Seal, and Grace Jones, to name a few, as well as making time to release more albums of original songs.

Recordings of their full-length score soundtrack to "Heroes" and original music to "Nurse Jackie," featuring 30 cues from Season One, are now available.

Wendy Melvoin and Lisa Coleman were honored for Outstanding Original Main Title Theme Music for the Emmy®-nominated comedy series "Nurse Jackie."

Deborah Lurie — Composer, Orchestrator

According to a recent article in *Variety*, Deborah Lurie is the most successful American female film composer in terms of box office (15 films grossing over \$400 million). She is best known for her scores for director Lasse Hallström's films *Dear John* and *Safe Haven*, Paramount's 2011 version of *Footloose*, and the all-time highest grossing concert movie *Justin Bieber: Never Say Never*. She has also written additional music for many scores by Danny Elfman, including *Wanted*, *Charlie and the Chocolate Factory*, and *Alice in Wonderland*, and has provided string arrangements on hits for The All-American Rejects, Hoobastank, Daughtry, Kelly Clarkson, Katy Perry, and the Christina Perri song "A Thousand Years" for *The Twilight Saga: Breaking Dawn – Part 1*.

Deborah was born with a combination of perfect pitch and synesthesia, which causes her to identify every note she hears by seeing a corresponding color in her mind's eye. After graduating USC in Music Composition and Film Scoring, she began her career assisting Mark Snow on *The X-Files* movie as a transcriber, while her scoring work on student films led to the viral short film *George Lucas in Love*, directed by Joe Nussbaum. Deborah went on to score Joe's feature films *Sleepover*, *Sydney White*, and Disney's *Prom*, as well as the

wildly successful Amazon show "Just Add Magic."

Some of her other musical endeavors include arranging and producing Joss Whedon's original score for his critically acclaimed film *Much Ado About Nothing*, arranging Harvey Mason Jr.'s score for *More Than a Game* – the celebrated documentary about LeBron James, and arranging and writing additional score for Paramount's multiple Oscar-winner *Dreamgirls*.

Other highlights of her career so far include bringing Danny Elfman's themes to life on the Thea Award-winning theme park ride Mystic Manor at Hong Kong Disneyland, as well as scoring the Tim Burton produced animated film *9*, recorded at the famous AIR Studios in London.

Kathryn Bostic — Composer, Artist

Composer and artist Kathryn Bostic is known for her work on award-winning films, TV and live theater. She is a recipient of numerous fellowships and awards including the prestigious Sundance Institute Time Warner Fellowship (for development of *The August Wilson Symphony*), Sundance Fellowship for Feature Film Scoring, Sundance/Skywalker Documentary Film Scoring, BMI Conducting Fellowship, and Best Music in Film by the African American Film Critics Association.

In 2016, she became the first female African-American score composer in the Academy of Motion Picture Arts & Sciences. She has created score and soundtrack for several award-winning narrative features and documentaries.

Bostic has written for Broadway, most notably collaborating with the award-winning playwright August Wilson on *Gem of the Ocean* and various productions of his last play *Radio Golf* as well as the Mark Taper production of Joe Turner's *Come and Gone* directed by Phylicia Rashad. Because of her collaboration with Mr. Wilson, Bostic was asked to score the PBS "American Masters" program, "August Wilson—The Ground on Which I Stand." Reflecting on Mr. Wilson's career, this documentary inspired her to write *The August Wilson Symphony* and song "State of Grace," which received a world premiere in January 2018 by the Grammy award-winning Pittsburgh Symphony Orchestra helmed by Grammy award-winning conductor and composer Lucas Richman, who was instrumental in launching the premiere. As a vocalist, she has toured and recorded with world renowned artists including, Ryuichi Sakamoto, Nas, and David Byrne.

Please visit our website, theccc.org, for more information soon!

