

WELCOME TO THE
**CALIFORNIA
 COPYRIGHT
 CONFERENCE**
 2021-2022 MEMBERSHIP NOW AVAILABLE

CCC WEBINAR SERIES:

Tuesday, June 22nd, 2021

2:30pm PDT - 3:30pm PDT

“MLC PART 2: WHAT YOU NEED TO KNOW TO COLLECT DIGITAL AUDIO MECHANICAL ROYALTIES”

Executives from The Mechanical Licensing Collective will provide the latest updates and news. This will be a hands-on experience and topics to be covered include:



- How to navigate the portal.
- How to read and interpret the royalty statements.
- How to correct mistakes.
- How to import data into your database.

Submit your questions ahead of time to: manager@theccc.org.

Stick around after the webinar presentation for the "after hour, happy hour chat" with your fellow CCC members!

MLC: Part 2

WHAT YOU NEED TO KNOW TO COLLECT DIGITAL AUDIO MECHANICAL ROYALTIES




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JUNE 22ND • 2:30 PM PDT

FEATURING:
KRIS AHREND
 CEO | The Mechanical Licensing Collective

with Special Guest:
STEPHEN CARLISLE
 Music Team Leader | Vistex



MODERATED BY
David Quan
 Vice President
 Business Affairs |
 Angry Mob Music

ZOOM REGISTRATION AVAILABLE AT THECCC.ORG

Moderator:

David Quan | Vice President Business Affairs, Angry Mob Music

Panelist:

Kris Ahrend | CEO, The Mechanical Licensing Collective

with Special Guest:

Stephen Carlisle | Music Team Leader, Vistex

Advance Registration

CCC Members \$0 per person | Non-members \$5 per person

REGISTER HERE

The registration deadline for this webinar is Tuesday, June 22nd at 1:30pm PDT.

BIOGRAPHIES

David Quan | Vice President Business Affairs, Angry Mob Music

David Quan is a 25-year veteran of the Music Industry. He is currently the Vice President, Business Affairs at Angry Mob Music, where his responsibilities include business affairs, licensing, and administration. He has extensive experience in all facets of music publishing having worked for notable music companies and film/TV studios such as: Universal Music, BMG, PeerMusic, Warner/Chappell, Leiber & Stoller, Music & Media International, Sony Pictures Entertainment, and NBCUniversal. He holds a Bachelors of Science Degree in Marketing from the California State University at Los Angeles, and a Masters Degree in Business Administration with an emphasis in Corporate Finance from the University of Southern California. He served as the President of the California Copyright Conference for two terms from 2018-2020.

Kris Ahrend | CEO, The Mechanical Licensing Collective

Kris Ahrend serves as Chief Executive Officer for The MLC, where he leads the organization's mission to ensure songwriters, composers, lyricists, and music publishers receive their mechanical royalties from streaming and download services in the U.S. accurately and on time.

Most recently, Ahrend led the development and launch of Warner Music Group's Center of Excellence for Shared Services in Nashville, where he oversaw the operations of fifteen different functional teams

providing a variety of administrative, financial, and legal services to Warner Music's U.S.-based publishing teams, record labels, and corporate divisions. Prior to launching the Center of Excellence, Ahrend held a senior executive role within Warner Music, where he led a large legal, financial, and administrative shared services organization that he helped to create.

Ahrend began his career in the music industry working in the Law Department at Sony Music, where he provided legal services to all of Sony's US divisions, including its publishing company. He subsequently worked in the business and legal affairs department at Sony BMG Music Entertainment before accepting a senior executive role at Rhino Entertainment.

A graduate of Binghamton University and the Washington & Lee School of Law, Ahrend worked as a law clerk for the Western District of the Virginia District Court and the Second Circuit Court of Appeals before joining the Intellectual Property & Litigation Group of Simpson Thacher & Bartlett, LLP in New York.

Ahrend is a valued member of the Nashville community. He serves on the boards of the Nashville Chamber of Commerce and the Nashville Downtown Partnership, and is a member of the Music City Music Council. A lifelong musician, Ahrend and his wife, Karen, have two children and live in Nashville.

Stephen Carlisle | Music Team Leader, Vistex

Stephen Carlisle has worked for Counterpoint and Vistex for 25 years. He began as a developer and later moved into business analyst and product management roles. He's worked with hundreds of Music Publishing clients throughout the world and is a Vistex subject matter expert for the Music Publishing Industry. Stephen sits on the society/publisher forum Common Works Registration and Common Agreement Form working groups and is a current member of the MLC Royalty Statements Expert Group. He was also a member of the CISAC registration taskforce that lead to the introduction of the ISWC allocation and resolution services.

CCC MEMBER SPOTLIGHT series!

Have an accomplishment you'd like to share with the community? Email the CCC at manager@theccc.org and we'll share your achievement with the CCC community!

JOIN THE CALIFORNIA COPYRIGHT CONFERENCE TODAY!

Attention Attorneys: This virtual activity has been approved for Minimum Continuing Legal Education Credit by the State Bar of California in the amount of one (1) hour. The CCC certifies that this activity conforms to the standards for approved education activities prescribed by the rules and regulations of the State Bar of California governing minimum continuing legal education. Attorneys who wish to register for MCLE Credit must include their State Bar number with their reservation. Following this virtual webinar, we will verify your attendance via Zoom reporting and email your certificate of attendance to the email provided at registration.

