

February 11th, 2020

When They See Us – The Minds Behind the Music

NEWSLETTER

An Entertainment Industry Organization



President's Corner

Dear Friends and Members,

Happy Lunar New Year! Wishing everyone a year overflowing with good fortune and good health!

Our next panel discussion, set for February 11th, is entitled “When They See Us—The Minds Behind the Music.” Garrett Johnson, Vice President of the CCC, is moderating this panel of experts that were the musical force behind the groundbreaking Netflix TV mini-series, “When They See Us.”

Also, mark your calendars for our March 10th panel entitled, “Money Talks: Strategies for Maximizing Collection of Music Royalties.” Due to booking issues, we will be at the Sportsmen’s Lodge Hotel for this one-time engagement.

Thank you for your continued support of the CCC and follow us on social media.

Sincerely,

David Quan, MBA

California Copyright Conference President 2019-2020

February Meeting:
Tuesday, February 11th, 2020
6:15 PM - 9:00 PM

"WHEN THEY SEE US - THE MINDS BEHIND THE MUSIC"

Emmy-nominated music composer, Kris Bowers and Emmy-Nominated music supervisor, Aaron Byrd join the CCC to share and explore both the business and creative aspects of their involvement with the high-profile Netflix-distributed "When They See Us," which was also nominated for an Emmy as Outstanding Limited Series. The expectation is for an engaging evening of discussion surrounding the talent, preparation and, yes, serendipity intertwined in forging such an opportunity for their respective professional platforms.

- Moderator -

Garrett Johnson — Attorney at Law

- Panelists -

Aaron Byrd — Radio DJ | KCRW

Kris Bowers — Emmy Award-Winning Composer & Pianist

Matt Lilley — Owner and Founder | MCL Music Services

Courtyard Marriott

15433 Ventura Blvd., Sherman Oaks, CA 91403

(\$5 parking available at venue)

Advance Reservation (pay online via PayPal)

CCC Members \$50 per person | Non-members \$65 per person

Walk-Up Dinner (pay at the door, no prior RSVP):

CCC Members \$55 per person | Non-members \$70 per person

Students: \$50 per person

(must show College ID at the door)

Cash bar only (no credit cards accepted)

Appetizer:

Spinach Salad

Your Choice of Entree:

Lemon Herb Chicken with Lemon Butter Caper Sauce

Sliced Top Sirloin

Kale Pesto Pasta

Dessert:

Chef's Choice

Please make your dinner reservation by 12pm on Tuesday, February 7th, 2020.

- No Refunds -

[RSVP Here](#)

Suggested Reading

'When They See Us' tells the important story of the Central Park Five. Here's what it leaves out.

Deanna Paul — *The Washington Post*

[The Washington Post](#)

Suggested Reading

Central Park Five Tragedy Reframed in Netflix Series “When They See Us”

Innocence Project

[Innocence Project](#)

Moderators

Garrett Johnson, Esq. | Attorney at Law

Garrett Johnson is a member of the Bars of New York and the District of Columbia specializing in entertainment and tax law. Currently representing a cross spectrum of creative talent and industry participants, including musicians, authors, recording artists, composers, screenwriters, playwrights, record producers, artist management companies, independent television production entities and record labels, Mr. Johnson is also active in the provision of music publishing administration services and the facilitation of Trademark applications, as well as general business formation.

Active with the Entertainment Law Forum of the American Bar Association, California Copyright Conference (CCC), Association of Independent Music Publishers (AIMP), the Society of Composers and Lyricists (SCL) and the Independent Gospel Artists Alliance (IGAA), Mr. Johnson speaks regularly on legal and business issues in the entertainment industry in a variety of venues. Prior to entering private practice, he was an attorney in the Office of the General Counsel at the National Endowment for the Arts in Washington, D.C., providing counsel to agency staff in legislative, personnel and intellectual property matters. He received his A.B. in economics from Columbia University and J.D. from the Georgetown University Law Center.

Panelists

Aaron Byrd | Radio DJ | KCRW

Aaron Byrd has always had a desire and curiosity to seek out new experiences, people, places and, most of all, music. Having visited 33 countries (so far) and spending at least three hours a day listening to new music, it's safe to say music and travel are his biggest passions in life. His attraction to the unknown and thirst for discovery has fueled an eclectic and expansive taste in music, from Guaguanco from Cuba to the Maghreb

sounds of North Africa. All of these curiosities are reflected in Byrd's weekly radio show on the world-renowned KCRW in Los Angeles.

In addition to being on air, the native Angeleno also curates a wide range of events around town including the Byrd Series, a weekly live series at a boutique hotel in West Hollywood to post-performance events at the L.A. Opera. Byrd has consulted for several companies including Apple, Google, Mars Inc., Wrigley Company and more. He has appeared on CNN, the front page of the *New York Times* and in numerous publications including the *Los Angeles Times*, *L.A. Weekly* and *Entertainment Weekly*.

As a DJ, Byrd has shared the stage with A Tribe Called Quest, Gary Clark Jr., James Blake, Anderson .Paak, Robert Glasper, Moses Sumney, Gregory Porter, Little Dragon and many others. He is also featured regularly at venues around Los Angeles.

You can catch Aaron Byrd's weekly program live on 89.9 FM, KCRW every Thursday night 12-3am. Each show is also archived on the website at [kcrw.com](http://www.kcrw.com/music/shows/aaron-byrd) (<http://www.kcrw.com/music/shows/aaron-byrd>), until the next one airs.

Kris Bowers | Emmy Award-Winning Composer and Pianist

Emmy Award-winning composer and pianist Kris Bowers creates genre-defying music that pays homage to his jazz roots with inflections of alternative and R&B influences. In 2011, Bowers won the prestigious Thelonious Monk International Jazz Piano Competition, which earned him a record deal with Concord Jazz, who later released his debut album, *Heroes+Misfits*. In 2014, the album opened at Number One on the iTunes jazz chart, followed by iTunes naming him as an "Artists to Watch." In 2015, he scored the "Kobe Bryant's Muse" documentary and was selected to participate in the Sundance Film Composers Lab at Skywalker Sound. In 2016, he performed at the White House for International Jazz Day and received a Daytime Emmy for "The Snowy Day."

In 2018, Bowers collaborated with Emmy and Academy Award-winning director Peter Farrelly and Academy Award-winning actor Mahershala Ali on their critically-acclaimed *Green Book*, which led to a nomination for "Best Score" at the 2019 Critic's Choice Awards, as well as receiving the prestigious "ROBIE Pioneer Award" from the Jackie Robinson Foundation. Bowers also scored *Monsters and Men*, which premiered at the 2018 Sundance Film Festival. His score for Ava DuVernay's Netflix miniseries, "When They See Us" was nominated for an Emmy. Bowers' original music and lyrics are featured in "Madden NFL 19: Longshot," as well as the forthcoming "Madden 2020." The Juilliard-educated pianist has consistently championed an art practice guided by multi-disciplinary collaboration.

Matt Lilley | Owner and Founder | MCL Music Services

Matt Lilley created MCL Music Services in 2009 to provide Music Clearance, Licensing, and Supervision services to the film, television, and advertising community. Previously, as the Director of Music Clearance in the Feature Film division at Paramount Pictures from 1996 – 2008, he was responsible for much of the clearance negotiating and licensing for many of Paramount’s most successful films and soundtracks.

In late 2008, he was named Vice President of Music Clearance and Licensing at Lionsgate Entertainment (in charge of the Film, Television, and Marketing divisions of the company), which he transitioned into retaining as his first client under the umbrella of MCL Music Services.

Over the past several years MCL Music Services has expanded its services and now works in Music Supervision in the independent film and documentary world, and Musicology services in conjunction with Denise Carver, Esq. of CarverMusik.

An avid fan of jazz music, he’s been a lifelong saxophone player, performing with his jazz quartet in the greater Los Angeles area. He holds a Master of Business Administration degree from the University of Phoenix and a Bachelor of Arts Degree in Music Industry Studies from California State University, Northridge.

Please visit our website, theccc.org, for more information soon!