



JUNE 8, 2021
"MUSIC IN THE COURTS"

NEWSLETTER

An Entertainment Industry Organization

President's Corner

Dear Friends and Members,

June is upon us as is our celebration of the joy, blessing, and responsibility of fatherhood. We are also approaching the end of this season's CCC panel presentations and hope to conclude things on a very productive and high note with two outstanding webinars this month.

Our next scheduled webinar is set for **June 8th** and is entitled **"Music In The Courts."** If you have not had the opportunity to keep track of the latest developments in the world of music related litigation, this is the place to be. Seasoned entertainment litigator, Ken Freundlich, will lead the discussion and promises an entertaining and enlightening update regarding an area of our business that carries great import.

The results are in and congratulations once again to our new slate of executive board members, Mara Kuge, Renee Jeske, Jean Montiel, Rene Merideth, and Cheryl Dickerson, as well as our newest and returning board members, in no special order, Josh Young, Elizabeth Henderson, Jonathan Lane, and Sherry Orson. The CCC is very fortunate to have such an outstanding pool of board talent.

Members, once again, please note that our webinars for June, September, October, November, December, January, February, March, April, and May are now available for viewing on our website. If you happened to have missed a prior webinar, take advantage of this benefit of membership.

Thank you for your continued support of the CCC and follow us on various platforms of social media.

Sincerely,
Garrett M. Johnson, Esq.
CCC President 2020–2021



CCC WEBINAR SERIES:

Tuesday, June 8th, 2021

2:30pm PDT - 3:30pm PDT

"MUSIC IN THE COURTS"

Mr. Freundlich will lead an expert panel to discuss the latest issues affecting the music industry that have been decided in the Courts. The panel will dive into the background of these cases, how they were litigated, and the implications of the decisions on future business. Attention will also be paid to cases currently pending and what those cases portend for the future of the music industry.

Stick around after the webinar presentation for the "after hour, happy hour chat" with your fellow CCC members!

Music in the Courts

June 8th • 2:30 pm PDT

Kenneth D. Freundlich will lead an expert panel to discuss the latest issues affecting the music industry that have been decided in the Courts. The panel will dive into the background of these cases, how they were litigated, and the implications of the decisions on future business. Attention will also be paid to cases currently pending and what those cases portend for the future of the music industry.

FEATURED PANELISTS

MICHAEL KAISER
Partner | Freundlich Law

EMILY F. EVITT
Partner | Mitchell Silberberg & Knupp LLP

CALIFORNIA COPYRIGHT CONFERENCE

ZOOM REGISTRATION AVAILABLE AT THECCC.ORG

Moderator:

Kenneth D. Freundlich | Attorney at Law, Freundlich Law

Panelists:

Michael Kaiser | Partner, Freundlich Law

Emily F. Evitt | Partner, Mitchell Silberberg & Knupp LLP

Advance Registration

CCC Members \$0 per person | Non-members \$5 per person

[REGISTER HERE](#)

The registration deadline for this webinar is Tuesday, June 8th at 1:30pm PDT.

BIOGRAPHIES

Kenneth D. Freundlich | Attorney at Law, Freundlich Law

In his 35 years of practice, Ken has primarily focused on resolving complex business, entertainment, and IP disputes and is renowned for representing individuals and companies with his pragmatic aggressiveness, reliability, business acumen, and ability to handle everything from everyday business disputes to complex, ground-breaking cases.

Ken is a seasoned litigator and trial counsel licensed to practice in the state and federal courts of New York and California (among other courts) and has had notable successes in trials, arbitrations, and administrative proceedings in various settings ranging from California Labor Commission proceedings, to IFTA, Guild, and AAA/JAMS arbitrations, to Copyright Rate Court proceedings, to trial and appellate courts (including the United States Supreme Court). Ken is a well-known participant and moderator in panels concerning entertainment law issues.

Ken's experience also includes a stint as the Executive Vice President of Atomic Pop, LLC, an early 2000's internet-based record company (way ahead of its time) that sought to provide a platform to distribute entertainment content through digital media. At Atomic Pop, Ken was part of the company's leadership team, navigating through complicated new media legal and business issues, acquisitions, strategic and financial planning, syndication, joint ventures and due diligence management.

A proud graduate of UCLA's joint JD/MBA program, Ken is one of the few litigators who does not shy away from the quantitative or business side of cases. Whether it is grilling the opposing party's experts about complex royalty statements, unraveling a party's intricate corporate structures and related corporate issues, or negotiating and drafting an agreement to resolve a dispute or pave a way forward in business to maximize a client's bottom line, Ken's varied education and experience give him a bespoke set of skills with which to serve his clients.

www.freundlichlaw.com

CCC MEMBER SPOTLIGHT series!

Have an accomplishment you'd like to share with the community? Email the CCC at manager@theccc.org and we'll share your achievement with the CCC community!

[JOIN THE CALIFORNIA COPYRIGHT CONFERENCE TODAY!](#)

Attention Attorneys: This virtual activity has been approved for Minimum Continuing Legal Education Credit by the State Bar of California in the amount of one (1) hour. The CCC certifies that this activity conforms to the standards for approved education activities prescribed by the rules and regulations of the State Bar of California governing minimum continuing legal education. Attorneys who wish to register for MCLE Credit must include their State Bar number with their reservation. Following this virtual webinar, we will verify your attendance via Zoom reporting and email your certificate of attendance to the email provided at registration.

